

OUTNOW! FESTIVAL 2011

International Festival and meeting of young artists
Theatre, Dance, Film, Music and Visual Art in the Schwankhalle
June 3 -10, 2011

OUTNOW! will present national and international students` productions by young actors, directors, dancers, choreographers, moviemakers, musicians and artists for eight days. These are courageous, high-contrast works, comprising passion, imagination and a high degree of professionalism. OUTNOW! is advocating the exchange of artistic working methods and an Europe wide networking of young artists for the seventh time since 2004. Curiosity, meeting and working together are the main focal points. Thus, next to shows and discussions, the living together in the *OUTNOW!_dorm*, the daily breakfast critics, the parties and of course our festival cook Stefan are essential parts of the festival. Welcome!

Fri 3

- 10-12:00 Workshop_Voice with Teatr Brama
for information check Workshops / registration required
- 18:00 Festival opening
Reception of the artists and the audience by Carmen Emigholz, privy council for culture.
- 18:30 Teatr Brama [Goleniów, PL]
FEELING IN SOUND – APOTHEOSIS
The Teatr Brama was voted best newcomer theater company by the polish television. They are known for exceptional physical and emotional presence and intoxicating audience interaction during their acting and singing performances. For "Feeling in Sound" the ensemble consisting of ten members adapted songs from the Ukraine, the Balkan region, Armenia, Georgia, Spain, Greece and Corsica with which they have already inspired audiences all around the world.
Artistic director: Daniel Jacewicz www.teatrbrama.org
(60 min)
- 20:15 vorschlag:hammer [Uni Hildesheim / HdK Zürich]
TEARS IN HEAVEN
Scientists are floating with their space station above a seemingly intelligent planet with which mankind has been trying to get into contact for decades. Strange events occur on the space station – unexpected guests appear. The occupation with the strangers precipitates a crisis among the scientists. The ensemble vorschlag:hammer chose the following focus: the inability of the human mind to understand otherness – even the alien within ourselves. While searching for possibilities to communicate with the unknown the performance collective is confronting us with questions about the structure of moral values, scientific aspects and the human behavior. *Tears in Heaven*, based on Stanislaw Lem's novel *Solaris*, is the second production of vorschlag:hammer. The first project, *Vom Schlachten des gemästeten Lammes und vom Aufrüsten der Aufrechten*, was performed at OUTNOW! 2010. The play was honored at the 100° Festival Berlin and at the Körber Studio Junge Regie Hamburg.
Developed and performed by: Kristofer Gudmundsson, Gesine Hohmann, Margrit Sengebusch und Stephan Stock
(70min)



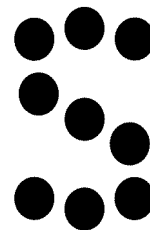
SCHWANKHALLE RAUM FÜR IDEEN | NEUGIER e.V.

BUNTENTORSTEINWEG 112 | 28201 BREMEN

TELEFON 0421/520 80 717 | FAX 0421/520 80 715

ANDREA RÖSLER | PRESSE- UND ÖFFENTLICHKEITSARBEIT

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21:45 Anna Schölb [Akademie der bildenden Künste München] & Marcel Saegesser [Bern]
INTENTS / THE LAST PLACE (LEFT)

*No room for rest, always running in the fast fast world. STOP IT, stop it. Can you stop?
Never! Searching for a little silence, a moment of rest in the turning, spinning, furious flow.
I take my tent – my house everywhere. Built and gone. Restless soul!
Don't be afraid.* (Nela Adam)

The tent is a place where the inside and the outside are only separated by a thin membrane. It can be a shelter, a travel home, a room for backpedalling, or a place where we are at the mercy of the outer

conditions. OUTNOW! invited the visual artist Anna Schölb and the Swiss composer Marcel Saegesser for an experiment: the space installation and the video projections interweave atmospherically with the meandering composition THE LAST PLACE (LEFT) and open a reflection of modern nomadic appearances.

Composition & electronics: Marcel Saegesser / baritone violin: Katryn Hasler / accordion: Florine Juvet www.marcelSaegesser.com
(50min)

Sat 4

11-14:00 Workshop_Voice with Teatr Brama *for information check Workshops / registration required*

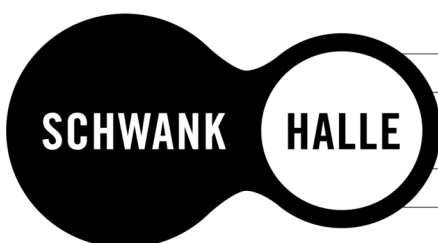
19:30 Verena Wilhelm / Christian Weiß / mehrsicht [Berlin / Braunschweig]
FIRE AND FORGET
„Look at those dead bastards“ – “Nice“

2007: A US helicopter is circling above Bagdad. The rifleman on board is homing on a group of civilians. The order is given: Shoot. 2010: WikiLeaks publishes a video, taped by the on board camera with the original comments of the US-soldiers during the attack. Verena Wilhelm (Dance / Choreography) and Christian Weiß (stage direction / Dramaturgy) confront the movements of the dancer with the authentic sound of the attack in a haunting solo about remote-controlled and seemingly bodiless warfare. This way they re-focus our consciousness on the individual, the vulnerable body in the fight.

www.mehrsicht.de
(10min)

followed by: costa compagnie [Theaterakademie / HfMT Hamburg]
[scenes from] MOTORTOWN

When Danny returns to his metropolitan hometown after serving in the Iraq war nothing is as it used to be, least of all himself. What is left if one`s only learned profession is the trade of war and the existing relations do not suffice to survive? The talented director Felix Meyer-Christian interweaves the scenes from Simon Stephens`s play *Motortown* to intensive moments of disorientation and strangeness. With Bruno Cathomas / Sebastian Klein, Caroline Erdmann, Dennis Pörtner, Raúl Semmler / Lukas Umlauf, Birgit Welink
www.costacompanie.org (50min)



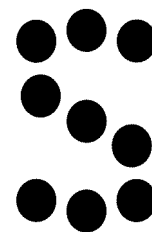
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21:30 OUTNOW_TANZBEIN
Double concert with TEKFU and ANSTANDSHERREN – absolutely danceable!
www.tekfu.de / www.anstandsherren.de

Sun 5

19:30 cobratheater.cobra [Hildesheim / HfMT Hamburg]
L & L TO THE L(ANGEWEILE)
Twice Georg Büchner, two tries, one night.

On the one side *Lenz*, one of the biggest outsider characters in German literature: four actors – voices in the fragile self of a narrator in the stress field between “being part” and “ostracism” – are trying to find ways into the narration, through the narration and ways of representation. Then: *Leonce and Lena*: Again actors who ask how the Büchner text should be performed. An improvisation: hysteria, pop, Schubert. They dance and leave Büchner’s text. They do whatever they feel like in this very moment but finally they choose the play, the audience, the theater.

Developed and performed by: José Barros, Frieder Hepting, Martje Schreier, Dirk Stierand, Christoph Türkay, Maria Lilith Umbach, Martin Grünheit, Valerie Hirschmann / Juliane Hahn, Pauline Jacob, Imke Paulick, Julia Riedler, Wanja van Suntum, Lukas Voegler, Anne Wiese
www.cobratheatercobra.com
(70min)

21:00 Léa Canu Ginoux / PRESENToINSTANT company [Arnhem, NL]
2 VERSIONS OF A PERFORMANCE

The dancer Lea Canu Ginoux switches roles between director and performer and therefore links two guidelines her performance: On one the hand the instructions for a virtual dance performance and on the other the revelation of the development process of a performance and the principles of theater itself.

Even elements like failure, divestiture and vulnerability are made sensible in a network of rules and tasks where she opens up to audience intervention. The spectators thus become her accomplices in the real time creation of this collective theater experience.
(40 min)

Mon 6

20:00 Bodhi Project / Maya Lipsker [SEAD Salzburg Experimental Academy of Dance, A]
UNDERGROWTH

Seven people locked in their own microcosm of civilized animals. All of them expose elements of silence and of their delicate existence which ascend from the deepness under a surface of cultural make-up. Residing in a domestic and familiar scenario the performance reveals wilderness, solitude and the craving for contact.

The Berlin based Israeli dancer, choreographer and longtime member of the world famous Batsheva Dance Company, Maya Lipsker, managed to create a detailed, intensive and



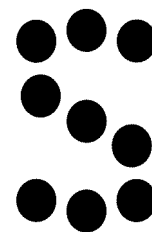
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touching performance in cooperation with her excellent ensemble.
www.sead.at
(50min)

21:00 Sonja Dürscheid [Hochschule für Bildende Künste Hamburg]
BOYS ON THE RIGHT, GIRLS ON THE LEFT

The familiar sound as the body of Christ melts on your tongue. The familiar rhythm, standing, kneeling, sitting down on the creaky church pews. The familiar creepiness and security, a memory, search, that's what the film is about. (Mona Bräuer) The graphic designer and film-maker Sonja Dürscheid combines acting, interviews and choreographic elements in her short film to form a sensual reflection on religion, rituals and memories. Script, stage-direction and cut: Sonja Dürscheid / Kamera: Jytte Hill / actors: Christina Geiße, Mirco Kreibich, Marina Galic and Katharina Matz (Thalia Theater Hamburg)
www.plansequenzen.com
(25min)

Tue 7

20:00 Yuriko Suzuki & Stephanie Van Aken [SEAD Salzburg Experimental Academy of Dance, A]
BORN / 2011

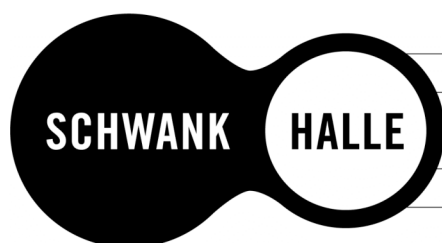
Starting off as sober and presentable duet, strictly in form, it slowly dilutes, loses the beat. The choreographic material is undercut by emotions and transforms into a creative game interlaced with humor. Something new and unexpected happens: an animated cooperation, also concurrence, action and reaction, a risk with all insecurities, misunderstandings and personal airs and graces. The presence of the others is out of place but it also supports and provokes: It gives life and generates facets of the own personal existence.
(10 min)

followed by:

Two rooms and a monkey [Universität Erlangen-Nürnberg]
UM WAS ES GEHT WEISS ICH NICHT, MAN HAT ES MIR NICHT MITGETEILT, ICH KENNE LEDIGLICH DEN TITEL, IRGENDWAS MIT „DAS ENDE DER WELT“, SONST NICHTS
The employees of our system are going to look very closely to register, scan and read you and to compress your kernel: visually, aural, audio-visually, multilingual and multimedial – and only the most successful members of the audiences can level up in the game. Every day we upload data and pictures of ourselves on the internet, we participate in surveys and tests, we associate to Facebook-psychograms and opinion polls, we comment, dissent and position ourselves. How much of our true self is really ascertainable in this way? Maybe the black boxes of our individuality are hidden under data snow – encapsulated in the possibilities of self-perception... This theater installation is the first project of the newmasters program offered at the Institute for Theater and Media sciences in Erlangen.
(70min)

Wed 8

11-13:30 Workshop_Dance with Zoë Knights



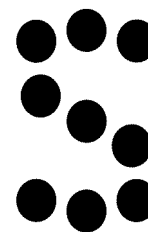
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20:00 Bodhi Project / Zoë Knights [SEAD Salzburg Experimental Academy of Dance, Ö]
AND 10 TIMES MORE
and 10 times more is concerned with abstract movements and sports. The Australian choreographer Zoë Knights in cooperation with her excellent ensemble isolated the movements of team athletes and transferred them into a choreographically precise composition. The piece excludes elements like competition and stadium to focus on the physical effort outside the sport context: the pure and energetic dance of the bodies, dependent of and created by the dynamics of a group.
www.sead.at
(40min)

21:00 Evi Goldbrunner & Joachim Dollhopf [Hochschule für Film und Fernsehen Potsdam]
WAGS – WIVES AND GIRLFRIENDS

They are both new in Berlin: Judith, the girlfriend of the promising young professional soccer player Ronny, and Dina who followed a Bulgarian top level player to Hertha BSC. Every Saturday all the wives and girlfriends watch the game, otherwise they are without occupation. For Judith this "offside" lifestyle is new, Dina has long been fed up with it. She decides to rescue Judith – and through that also herself.
WAGs (with Sonja Gerhardt and Vesela Kazakova, Bulgarian shooting star of the Berlinale2006, in the leading parts) was honored with various international awards, including the First Step Award for the best German graduation film.
www.wags-film.com
(40min)

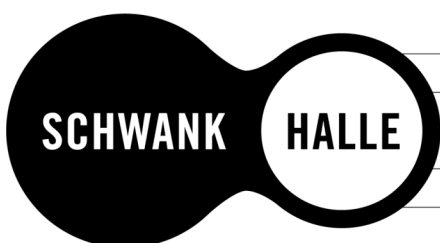
Thu 9

19:30 Nele Jahnke [Zürcher Hochschule der Künste, CH]
GESCHLOSSENE GESELLSCHAFT
nach Jean-Paul Sartre

Three deceased people locked in one room: dead and trapped in a failed existence. They are strangers to each other, they courtship each other, intrigue and circle around lives long ago passed and missed opportunities. They are at each other's mercy. Director Nele Jahnke and her powerful ensemble expose the character's strategies to win recognition in which the Other seem to be the last meaningful entity in Sartre's ungodly and worthless world.
With Anna Schinz, Dora Balog, Nikolai Bosshardt
(60min)

21:00 Barbara Ott [Filmakademie Baden-Württemberg]
BEELZEBUB

Massive mountains, morbid moments, fateful way of loving and idiosyncratic characters embedded in a cramped place between nature and church bell. Due to his brute love for his



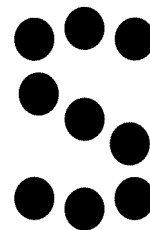
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daughter Lilly the charismatic, anarchistic and egomaniacal Hannes shoots her boyfriend and buries him in the forest – and the posthumous act of revenge on his long time dead mother is also quite eccentric... An atmospheric movie fully supported by the surprising script and full of absurd humor; a bizarre ode to the family – dirty, archaic, and somehow full of love. with Michael Altmann, Lilith Stangenberg, Simon Schwarz, Inga Busch u.a.
www.beelzebub-film.de
(35min)

Fri, 10

19:30 Gernot Grünewald [Theaterakademie Hamburg]
DREILEBEN

Over two and a half months the three actors met with terminal ill or old people and collected more than 50 hours of interview material from which they developed a doubly biographical evening on the topic death. Their young bodies contrast the transcripts of the dying. Biographies turn into stories of dying when looked at from the end and result in a confrontation of the actors even with their own death. The careful and clever work of director Gernot Grünewald who already participated in the OUTNOW! 2009, was honored with the Körber Studio prize for young stage directing 2011. Barbara Burckhardt wrote in Theater Heute: "Dreileben is of great simplicity as well as urgency and never pathetic, sentimental or courting for consternation. The jury (...) honored with this award an „evening which was bravely put into the service of a topic". And: peremptorily turned towards reality without the claim to represent it."

With Marie Seiser, Cornelia Dörr, José Barros
(90 min)

21:30 OUTNOW_TANZBEIN 2
Festival 's over! Closing concert with *Live in Bremen* – finalists KLUBS (Indierock / Shoegaze / Electro)
www.facebook.com/klubsbeat

OUTNOW!_WORKSHOPS

Limited number of participants - Registration required at 0421-700 141 or bb@schwankhalle.de. For all artists taking part in the festival the participation is free.

Workshop_Voice with Teatr Brama, Poland

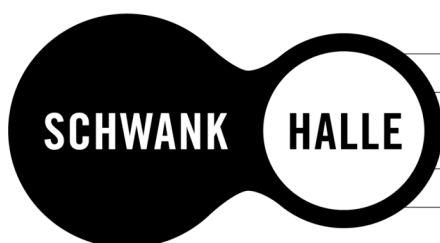
The focus of this workshop is the handling of voice and rhythm - for example through cantos for several voices and harmonious improvisation (no prerequisites in singing required). Further elements are the work with the physical presence for the emotional expression and the sensitivity within the group.

Lead by Daniel Jacewicz, artistic director of the Teatr Brama, and the members of the ensemble.
www.teatrbrama.org

There are two possible appointments:

Friday 3 10-12:00 fee: 10.-

Saturday 4 11-14:00 fee: 15.-



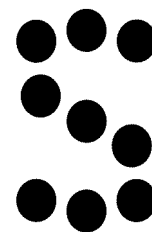
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Workshop_Dance with Zoë Knights

The workshop will begin with a short warm up to tune and sensitize the body. Participants will be guided through some choreographic tasks which have been developed in my own work. These compositional elements contain movement generation, applying that to rhythm, and the composition of structural rhythmic and dynamic shifts within a whole. Born in Australia, Zoë Knights is a singular artist and performer who has carved a unique niche in the field of contemporary performance. After graduating from David Atkins Performing Arts Studios in Sydney with honours, Zoë continued her training and choreographic development at the Salzburg Experimental Academy of Dance. In 2000 she received her diploma and began working as a performer in her own work as well as with others such as Brice Leroux, Mia Lawrence, Krystina Lhotakova, Cabula6 and LawineTorren. Her creations are distinct for their unity of sound, movement, lighting and design. Interview with Zoë Knights <http://www.youtube.com/watch?v=XZJGGWoHemM>

Wed 8 11-13:30 fee: 12.-

OUTNOW!_ TICKETS & INFOS

Day tickets: 16.- / red. 8.- / Festival ticket 38.- / red. 20.-

Hotline 0421-700 141 Web www.schwankhalle.de

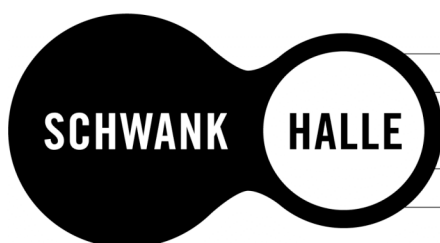
day tickets valid for all events during one day / festival ticket for all events of the festival

OUTNOW!_IMPRESSUM

Festival leader, curator and editor: Anne Hirth, Louisa Steinwärder

Titelfoto A. Lühmann

Gestaltung www.b7ue.com



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