

# OUTNOW! 2017

International Performing Arts Festival  
**From June 2 to 6, 2017**



A cooperation project of the Schwankhalle and Theater Bremen

From June 2 to 6, 2017, the Schwankhalle and Theater Bremen will again host the Performing Arts Festival OUTNOW!. Founded at the Künstlerhaus Schwankhalle Bremen in 1994, the festival has taken place biannually as a cooperation project of the Schwankhalle and Theater Bremen since 2013. OUTNOW! showcases young artists, groups, and collectives from all over Europe at the start of their professional careers.

Individual artists, directors, groups, and collectives who have not been producing their own works for much longer than three years are invited to submit their current productions to the OUTNOW! Festival 2017. Contributions from neighboring disciplines such as media art, visual art, and music with performative or theatrical references are just as welcome as performances in public space and site-specific projects. There are no limitations regarding the length of the productions or the number of participants; short works and works with a large cast are also taken into consideration. A jury of representatives of the organizers will select the works invited to the festival from the submissions.

As a forum for international, up-and-coming theater creatives, OUTNOW! offers the invited artists the opportunity to be present during the entire festival period and exchange their expectations and needs with others. This will lead to a valuable discourse providing impetus for further developing one's own artistic work and initiating new forms of collaboration. This mutual exchange is supplemented by the outside view of representatives of national and international theater institutions: The contributions to the program will be discussed in larger public panels. Individual conversations with dramaturgs and project directors provide the opportunity to delve into thematic, organizational, and financial issues. Furthermore, a selected group of young culture journalists and theater scholars will accompany the festival with reports.

## Brief application information

- OUTNOW! grasps itself as a **festival for artists at the start of their professional career**. Applications can be submitted by individual artists and groups from all artistic disciplines who have been professionally working as artists for not much longer than three years. Students can also apply.
- The submitted works must be able to go on tour and may **not be older than two years**.
- **All formats** from the performing arts or with theatrical or performative references are welcome: OUTNOW! has presented and will present works for the stage and black box, site-specific works, installations, performances in public space, and audio walks. The works needn't be full-length. Works with a larger cast are also taken into account.
- Application deadline is **November 15, 2016**.
- Applications can be submitted **only electronically via email**. The **application form** is attached or available as a download at [www.outnow-bremen.de](http://www.outnow-bremen.de) and [www.schwankhalle.de](http://www.schwankhalle.de)
- A precondition for the application is a **video link** to a complete recording. Additional information material (detailed description, press and image material) can be attached as a PDF. Incomplete applications cannot be taken into consideration.
- Travel and transport costs, accommodation and breakfast in Bremen during the festival period are taken over. Expense allowances are planned.

Further information on the internet:

[www.outnow-bremen.de](http://www.outnow-bremen.de)

[www.facebook.com/OutnowFestival](https://www.facebook.com/OutnowFestival)

[www.schwankhalle.de](http://www.schwankhalle.de)

### **Contact**

Schwankhalle

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OUTNOW! Festival June 2 to 6, 2017  
Buntentorsteinweg 112, D-28201 Bremen  
[outnow@schwankhalle.de](mailto:outnow@schwankhalle.de), [www.outnow-bremen.de](http://www.outnow-bremen.de)



Please attach further material as a PDF:

- Short biographies of all participants (required)
- Detailed description / concept / documentation (if available)
- Press texts (if available)
- Image material (if available)

send it by **Nov 15, 2016**, at the latest to: [outnow@schwankhalle.de](mailto:outnow@schwankhalle.de)

Production title:

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Name of the group / ensemble/ performer:

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Format of the production:

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Country of origin of the group / ensemble / performer:

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Website of the group (if it exists):

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Short description of the production (max. 600 signs, detailed description can be attached as a PDF):

Download link to the complete video recording of the production

(in case of protected access, please give the password! Only permanent links, no temporary downloads, please):

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Contact (name & position):

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Tel:

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Email:

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Premiere date:

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Further performances, if applicable:

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**General Information on the Production**





Technical Rider

<b>Production title:</b>	
<b>Technical contact:</b>	
<b>Email:</b>	
<b>Tel:</b>	
	<b>Stage dimensions</b> (specifications in meters, min. and max. size required)
<b>Width:</b> <b>Depth:</b> <b>Height:</b>	
<b>Audience position:</b>	
<b>Number of spectators:</b>	min: _____ max: _____
<b>Performance duration</b> (without possible breaks)	
<b>Break</b>	yes <input type="checkbox"/> no <input type="checkbox"/> if yes, duration: _____
	<b>Technical requirements</b>
(Short summary - please attach detailed technical rider if required. Please attach photos of the stage setting and stage plans!)	
<b>Light:</b>	
<b>Sound:</b>	
<b>AV:</b>	
<b>Other:</b>	
<b>Installation time:</b>	
<b>Disassembly:</b>	
<b>Number of required stage hands / technicians:</b>	
<b>Props/ set</b> (which you will bring along):	
<b>Props/set</b> (which cannot be transported and must be provided by us, if required)	
<b>Other</b> (e.g., required dance-floor (black / white); pyrotechnics etc.)	

