

SORGENFREI 1 (Carefree 1) Call

An artistic-scientific interim use

April/May 2017 on the grounds of the Klinikum Bremen Mitte

A project of the Junge Akademie and the Schwankhalle Bremen
in co-operation with the Klinikum Bremen Mitte



The work group "Kunst als Forschung" (Art as Research) of the Junge Akademie and the Schwankhalle in co-operation with the Klinikum Bremen Mitte (KBM) is planning an **interim use of a vacant residential building** in April and May 2017.

On the centrally located grounds of the KBM, a new building complex will be erected until 2018 for the large clinic that was founded in 1848 and has since then been expanded a number of times. On an adjacent area of 14 hectares that will become vacant during the course of the reconstruction, a new city district named Hulsberg-Viertel will be built featuring a mixture of residential and commercial buildings and green spaces. Up until reconstruction work begins, individual buildings on the grounds will be vacant until June 2017, before either being demolished and replaced by new buildings or refurbished, according to the development plan. One of these is the residential building with the address Sorgenfrei 1. It has around eleven rooms on four storeys and still bears the traces of the last occupants.

The project "Sorgenfrei 1" raises questions not only on the interrelationship between humans and space or the past and the future of a city district undergoing radical change, but also on the attendant stories, memories and meanings. The aim is to briefly pause before the far-reaching changes set in, and to elucidate the concerns, opportunities and utopias surrounding Sorgenfrei 1. This is to be done independently of the specific construction project and take into account the **multifaceted concept of "Sorge" (care)** in the sense of precaution, self-care and welfare, sustenance and disposal, carefulness and carelessness.

Artists of all genres and **scientists** of all disciplines are called upon to submit proposals for an interim use. **Work orders** will be placed for a work stay including a final presentation at Sorgenfrei 1. In each work phase, two persons (e.g. an artist and a scientist) are to work in the building at Sorgenfrei 1 simultaneously to interlink their perspectives (thematically, methodically, spatially). The results of the research (e.g. exhibition, performance, discussion, lecture) will be publically exhibited or presented in the rooms of the building and documented in photographs.

Possible **starting points** of the artistic and scientific (or artistic-scientific) projects are provided by facts and stories associated with the clinic grounds and the neighbouring city district:

The KBM is the largest **hospital** in Bremen with around 2,300 employees, around 850 beds and more than 50,000 patients annually. It can treat both severely injured and seriously ill persons 24 hours a day, with a main focus on the treatment of cancer patients. The KBM has repeatedly been in the spotlight of the public, not only because of its medical services. For example, the hospital hit the headlines nationwide in 2011 after three premature infants died as a result of germ contamination. The new building currently being constructed, which will completely alter the appearance of the clinic, has also attracted the attention of the media. Apart from these issues, however, the hospital is a place where doctors, nurses, patients and their relatives are constantly confronted with more or less existential questions related to life, health, dying and death.

The name of the **adjacent street**, Sorgenfrei (Carefree), also offers itself for artistic engagement: According to the "Bremer Straßenlexikon" it refers to the satisfied ordinary citizen who can live a carefree life here as a homeowner. The name of the surrounding district, Hulsberg, refers to a part of the so-called Bremer Dune, a flood-free strip of land that counts as secure and was settled at an early stage in the history of the city. In view of today's situation (patients in the clinic, corpse in the adjacent pathology ward, refugees in the neighbouring temporary shelter), this double carefreeness bears a certain cynicism, also because the large-scale reconstruction of the grounds will cause considerable noise pollution, dust and dirt for the local residents of Sorgenfrei..

Emotionally charged debates have been triggered by the fact that approximately 200 trees are to be felled for the new buildings, that a Protestant church is to be replaced by an inter-denominational prayer room, and that a building with patients wards is to make way for a car park according to the development plan, although a neighbourhood co-operative has envisaged it for affordable tenements.



Practical information:

- Sorgenfrei 1 addresses **artists** of all genres and **scientists** of all disciplines. In addition to a **university degree**, outstanding artistic or scientific qualification is expected (evidenced by international activities, recognition through exhibitions, performances, awards, publications).
- Requirements for the application are a **short, informative, written concept (max. 3 pages)** and a **brief biography (max. 1 page)** in German or English. Additional **material** (images, video links, texts, press articles) can be attached as a PDF. Incomplete applications cannot be taken into account.
- Application deadline is Friday, **February 3, 2017**
- Applications can only be submitted **electronically via email**. The application form is attached. It can also be downloaded at www.schwankhalle.de and www.diejungeakademie.de.
- The **candidates are selected** based on the short written concept, which will then be elaborated in **personal interviews held on Monday, February 20 & Tuesday, February 21, 2017**. These interviews also offer the occasion to view the building and the grounds.
- The selection is made by a **jury** consisting of two members of the Junge Akademie, one staff member of the Schwankhalle, one resident of the street Sorgenfrei, and one employee of the clinic.
- Per work phase, up to two work orders for one **work stay** including a **final presentation** at Sorgenfrei 1 will be placed. A work stay can last **up to four weeks** and is remunerated with a **fee of up to 2,000 euro (500 euro per week)**. The total sum is for individuals as well as groups and is reduced proportionally in case of shorter work stays.
- In addition, each contractor is granted a **budget** for material costs (e.g. purchase of materials, transport, equipment rental) amounting to 1,000 euro. The building has WLAN and is connected to the water, electricity, and district heating grid.
- The contractors' **expenses** for travel (interview and realisation) and accommodation (realisation) are borne. All other costs (e.g. meals) are covered by the fee mentioned above.

Further information online at:

www.schwankhalle.de www.diejungeakademie.de

www.gesundheitnord.de www.geg-bremen.de www.neues-hulsberg.de

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SORGENFREI1 Application Form

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To be attached as PDFs:

- Short concept (max. 3 pages in German or English)
- Brief biography (max. 1 page in German or English)
- Proof of artistic or scientific qualification
- Additional material (images, video links with password, texts, press articles)

Last name, first name
of the applicant _____

Email _____

Telephone _____

Postal address _____

Website, if applicable _____

Type/format of research and presentation

Further participants of the research and presentation, if applicable

Number of further participants

Name	Function
_____	_____
_____	_____
_____	_____
_____	_____

Brief description of the project (max. 600 characters incl. blanks)

must be submitted
by Friday, **February 3, 2017** at the
latest to:
sorgenfrei1@
schwankhalle.de



SORGENFREI1 Application Form

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Preferred period of the work stay (incl. presentation) in April/May 2017

Duration of the work stay in April/May 2017

Special requirements regarding travel & accommodation, if applicable (e.g. accompanying person, barrier-free access, allergy sufferer)

Technical requirements for research and presentation (light, sound, AV, other)

Required material (brought along)

Required material (that must be provided)

Other

must be submitted by Friday,
February 3, 2017
at the latest to:
sorgenfrei1@
schwankhalle.de

